

**Macedon
Ranges**
Shire Council

ATTACHMENTS

**Council Meeting
Under Separate Cover**

Wednesday, 28 September 2022

WOODEND COMMUNITY CENTRE LOOK & FEEL



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 - WHAT ESTABLISHED QUALITIES ARE IMPORTANT IN THE NEW DESIGN
- 3. INTRODUCING THE INTERIOR DESIGN PALETTE
- 4. SUMMARY

Acknowledgement of Country

Macedon Ranges Shire Council and partners acknowledge the Dja Dja Wurrung, Taungurung and Wurundjeri Woi Wurrung Peoples as the Traditional Owners and Custodians of this land and waterways. We recognise their living cultures and ongoing connection to Country and pays respect to their Elders past, and present.

SECTION 01:

DEFINING THE PROJECT PARAMETERS

UNDERSTATING WHAT IS IMPORTANT TO THE WOODEND COMMUNITY CENTRE

The **Woodend Community Centre** should serve the community, as one of the Macedon Ranges’ **most innovative, well-designed, multi-purpose public spaces**. Our Guiding Principles for the interior design of the Woodend Community Centre are underpinned by the **Guiding Principles** developed for the project holistically through the Concept Design Phase.

Key to responding to these principles was:



RECOGNISE OUR FIRST PEOPLES & EUROPEAN HISTORY

- Integrate Woodend’s history as a timber town and links to Wombat Forest through the space
- Take cues from historic surrounding buildings, the heritage and landscape of Woodend.
- Create a sense of connection to the surrounding natural landscape



BE A GATHERING PLACE FOR OUR COMMUNITY & A DESTINATION FOR VISITORS

- The interior endows an opportunity to contemplate, explore, learn, work, study, meet, buy, discuss, debate, celebrate and take refuge from the elements.
- Establish a consistent material pallet across the entire site
- Create community interaction and engagement opportunities



CREATE DYNAMIC, FLEXIBLE & INCLUSIVE SPACES

- Spaces within the Woodend Community Centre are designed to be multi-use, multi-functional and multi-generational.
- Design and Selections are accessible, equitable for all
- Incorporate highly flexible spaces from large gathering areas to intimate spaces
- Multi-generational areas for children, youth, adults and seniors



DEMONSTRATE BEST PRACTICE SUSTAINABLE DESIGN

- The spaces have been planned with passive design principles to increase access to natural light, ventilation, thermal comfort and orientation
- Utilise quality materials in accordance with environmentally sustainable certifications
- Materials are carefully selected that not only respect the fabric of the locality but are also sustainable and age well into the future
- Align with council’s commitment to sustainable practices

WOODEND COMMUNITY CENTRE: SITE PLAN



SECTION 02:

**INTRODUCING THE
INTERIOR DESIGN CONCEPTS**

A SEAMLESS TRANSITION FROM THE ESTABLISHED EXTERIOR ARCHITECTURAL LANGUAGE

THE **WOODEND COMMUNITY CENTRE** **PALETTE** IS A REFLECTION OF THE **SURROUNDING LANDSCAPE**, NESTLING IN WITH RESTRAINED & **TIMELESS MATERIALITY**.

- The design for the Woodend Community Centre features a mass timber structural 'rib cage,' proudly on display. The timber structure draws links to Woodends timber past, respecting the fabric of Woodend.
- The proposal takes cues from surrounding buildings, the heritage and landscape of Woodend.



REFERANCING **WOODENDS'S URBAN & NATURAL**
CONTEXT TO ESTABLISH A DESIGN UNIQUE TO IT'S PLACE

BUILD ON THE OPPORTUNITY TO REFERENCE A
CONTEXTUAL LANDSCAPE CONCEPT:

- Naturalistic materials such as decorative stone, gravel and earth
- The selection of materials, both hard and soft creating an arrival experience



WHAT QUALITIES ARE IMPORTANT IN THE NEW DESIGN

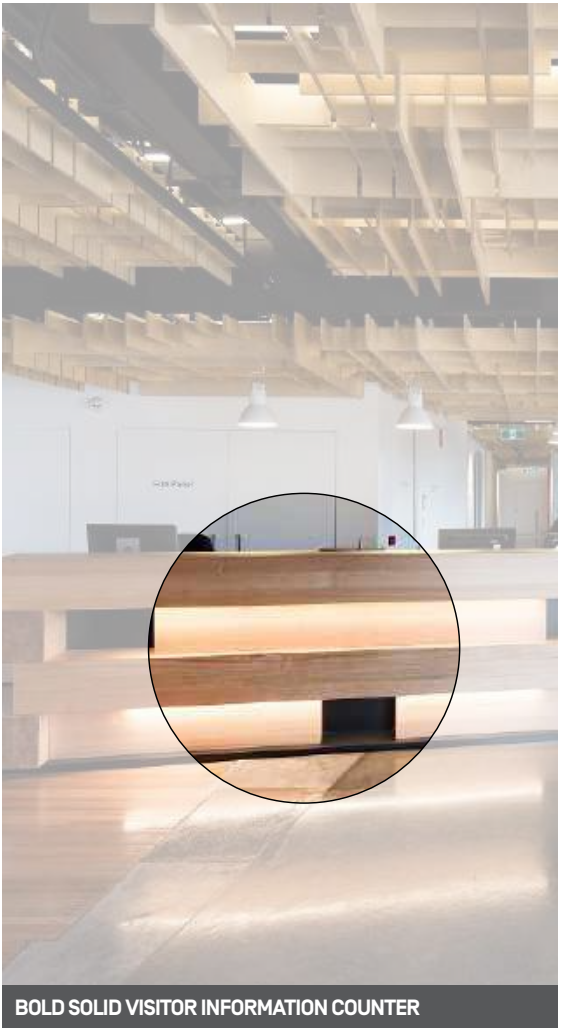
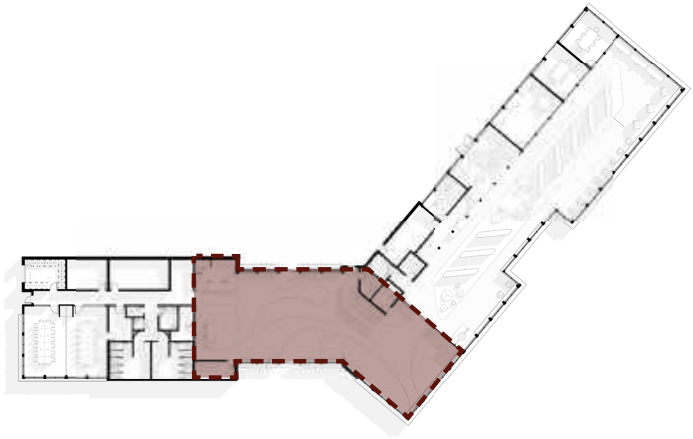
- 1. CLEAR & WELCOMING ENTRANCE
- 2. MULTI-USE, MULTI-FUNCTIONAL & MULTI-GENERATIONAL
- 3. INDIGENOUS THEMED PATTERN PAVING CREATING AN OUTSIDE - INSIDE SPACE
- 4. NATURAL PALETTE TO NESTLE WITHIN SITE CONTEXT
- 5. TRANSPARENT FOYER AND GALLERY WITH VIEWS FROM STREET THROUGH TO NATIVE GARDEN TIMBER & BLACK FEATURE ELEMENTS



SECTION 03:

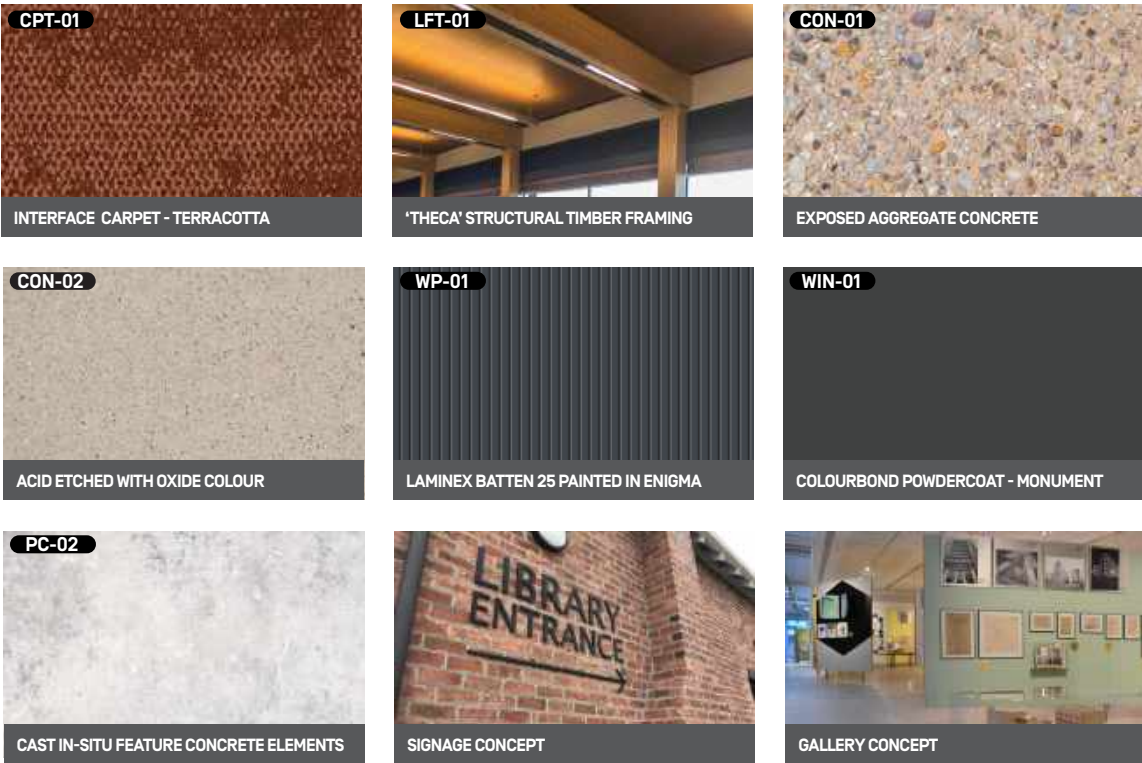
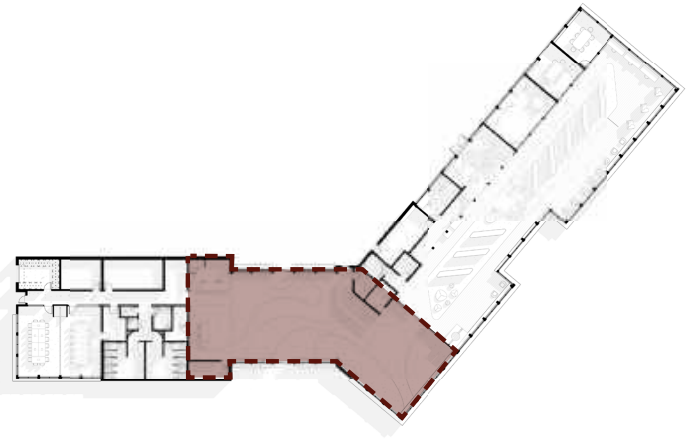
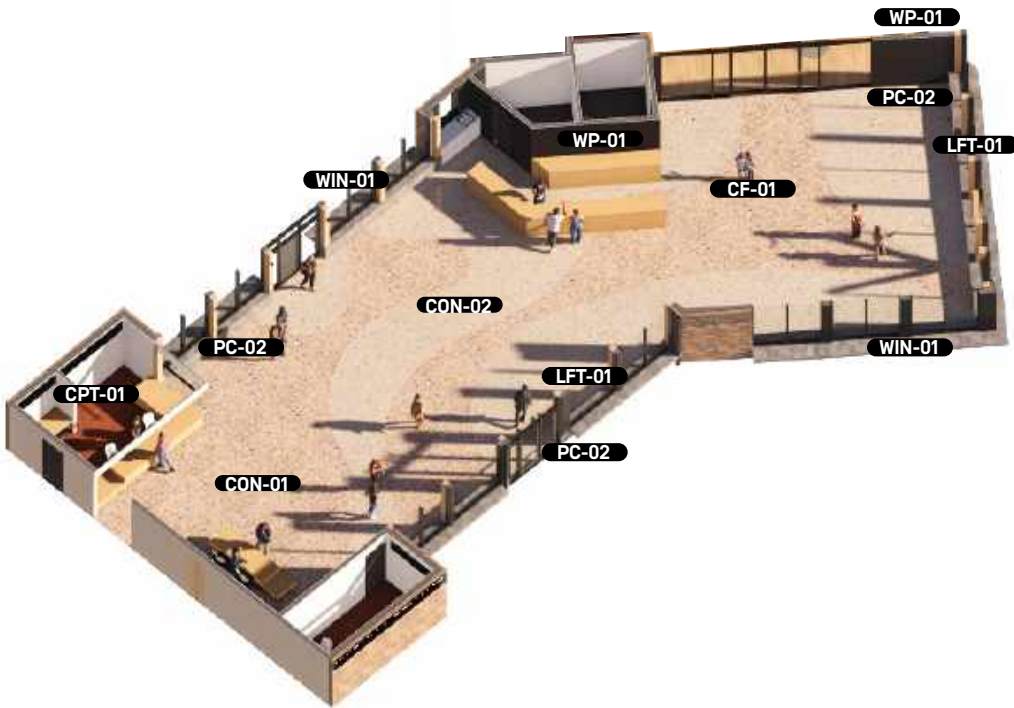
**INTRODUCING THE
INTERIOR DESIGN PALETTE**

PRECEDENT IMAGES:
THE ENTRY FOYER

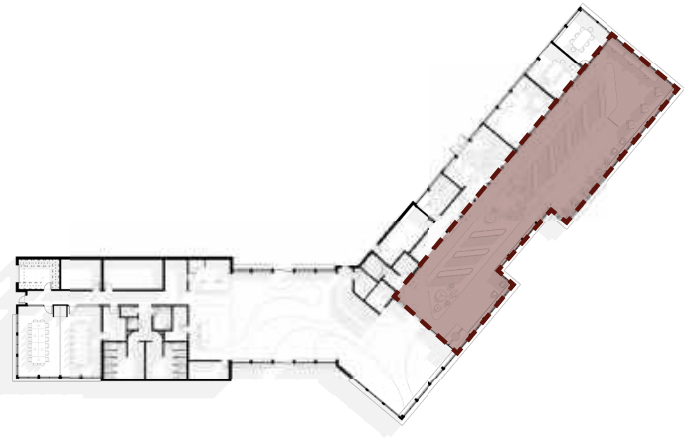


THE ENTRY FOYER PALETTE

INDICATIVE VIEW



PRECEDENT IMAGES:
THE LIBRARY COLLECTION



MASS TIMBER STRUCTURE



NEUTRAL TONES THROUGH OUT

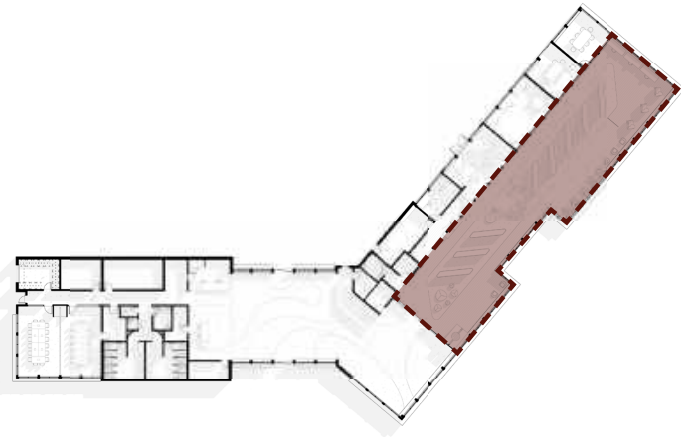


DARK CONTRAST BATTEN FEATURE WALLS

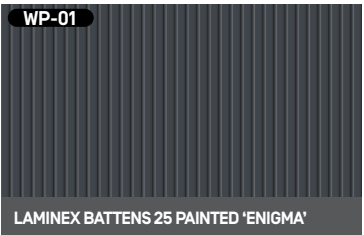
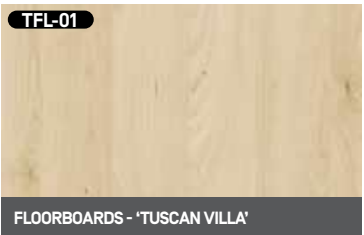
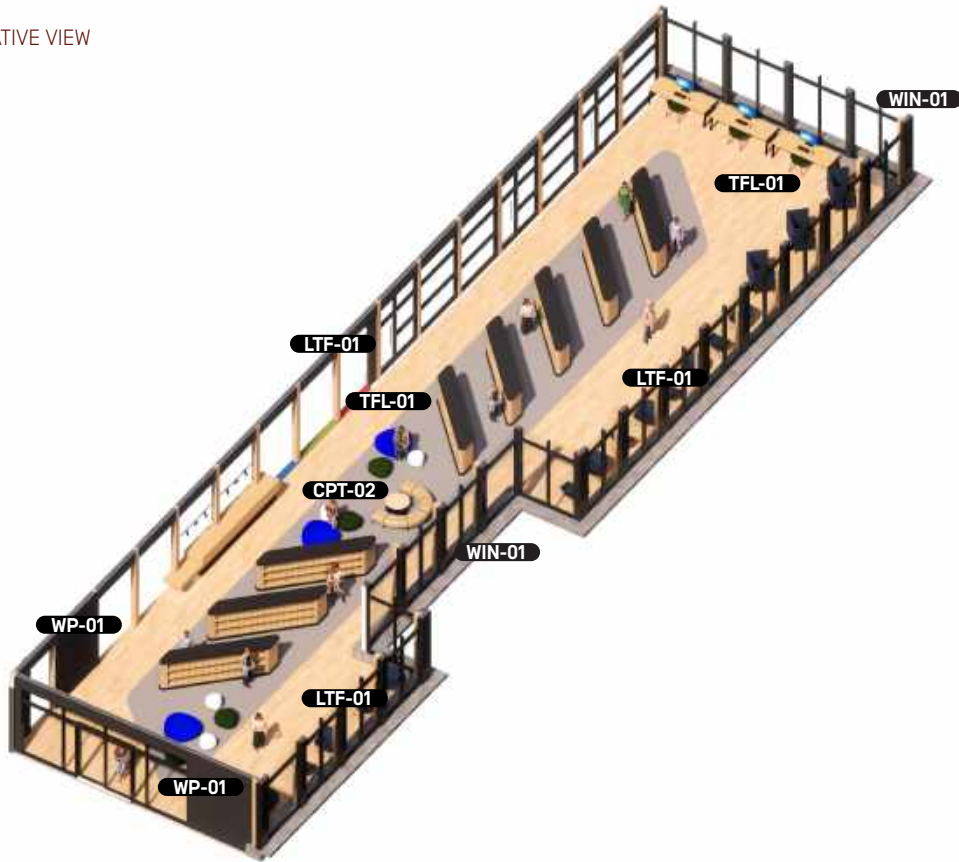


TIMBER JOINERY & BOLD FURNITURE COLOURS

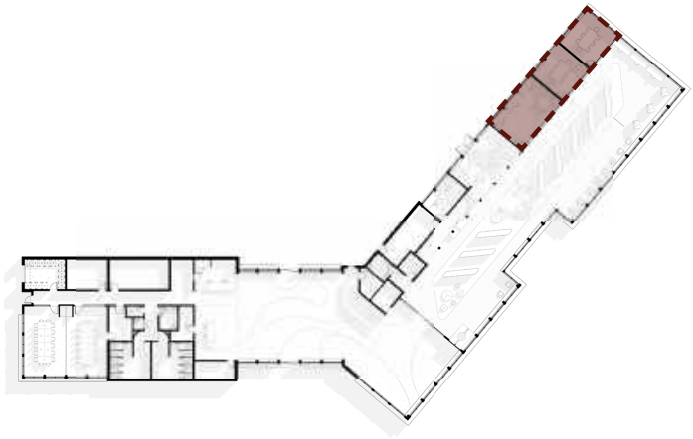
THE LIBRARY COLLECTION PALETTE



INDICATIVE VIEW



PRECEDENT IMAGES:
MEETING ROOMS, DIGITAL HUB



FEATURE LIGHTING IN MEETING ROOMS



ADAPTABLE MEETING AND STUDY SPACES

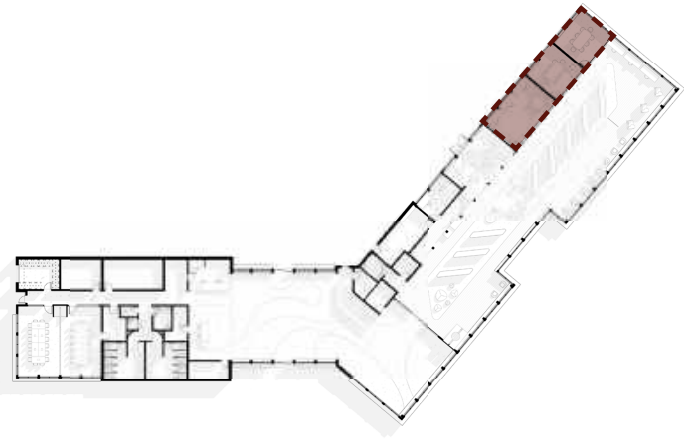


EARTHY FLOORING AND NATURAL TONES



BOLD COLOUR FURNITURE

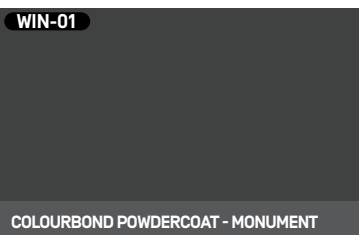
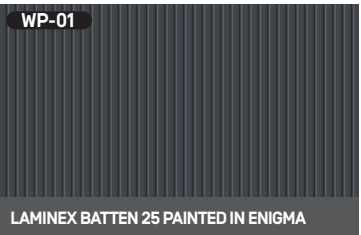
MEETING ROOMS, DIGITAL HUB PALETTE



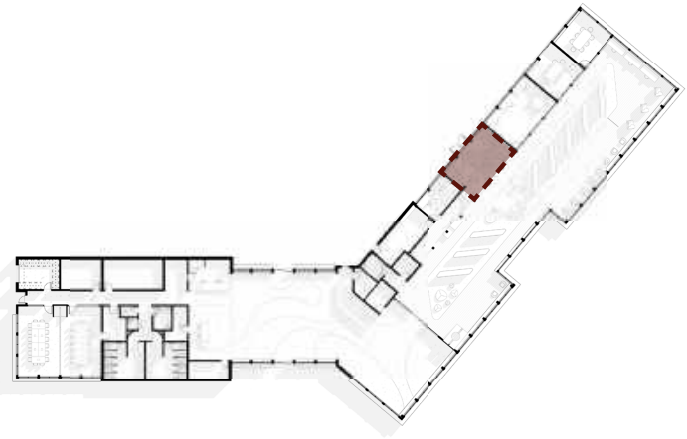
INDICATIVE VIEW



WOODEND RAILWAY STATION
REFERENCE



PRECEDENT IMAGES:
CHILDREN'S AREA



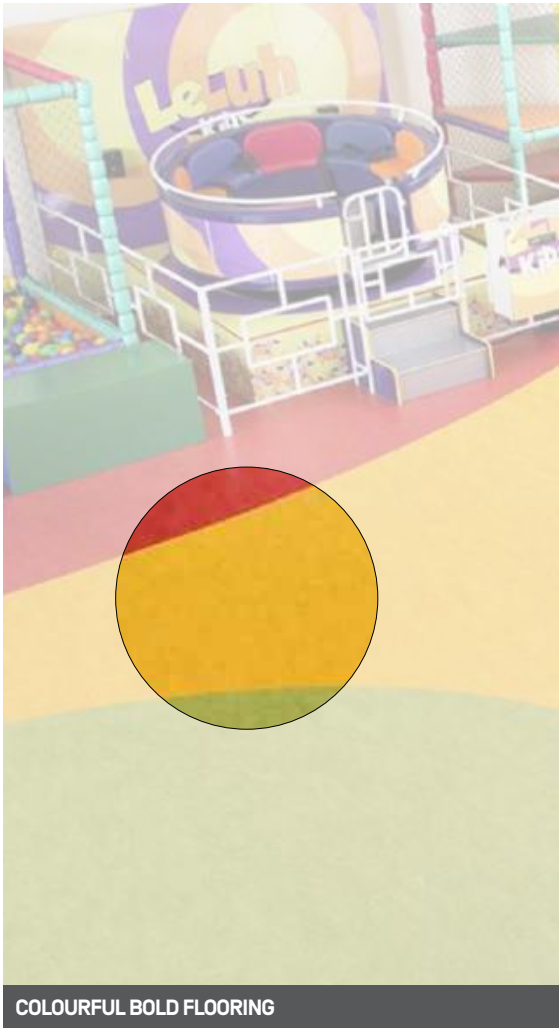
SEATINGS INTERGRATED IN WALLS



FEATURE FURNITURE

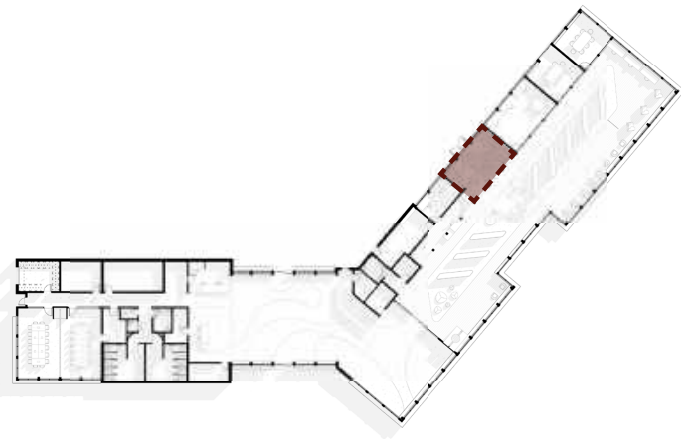


SOLID COUNTER OVERLOOKING THE CHILDREN'S AREA

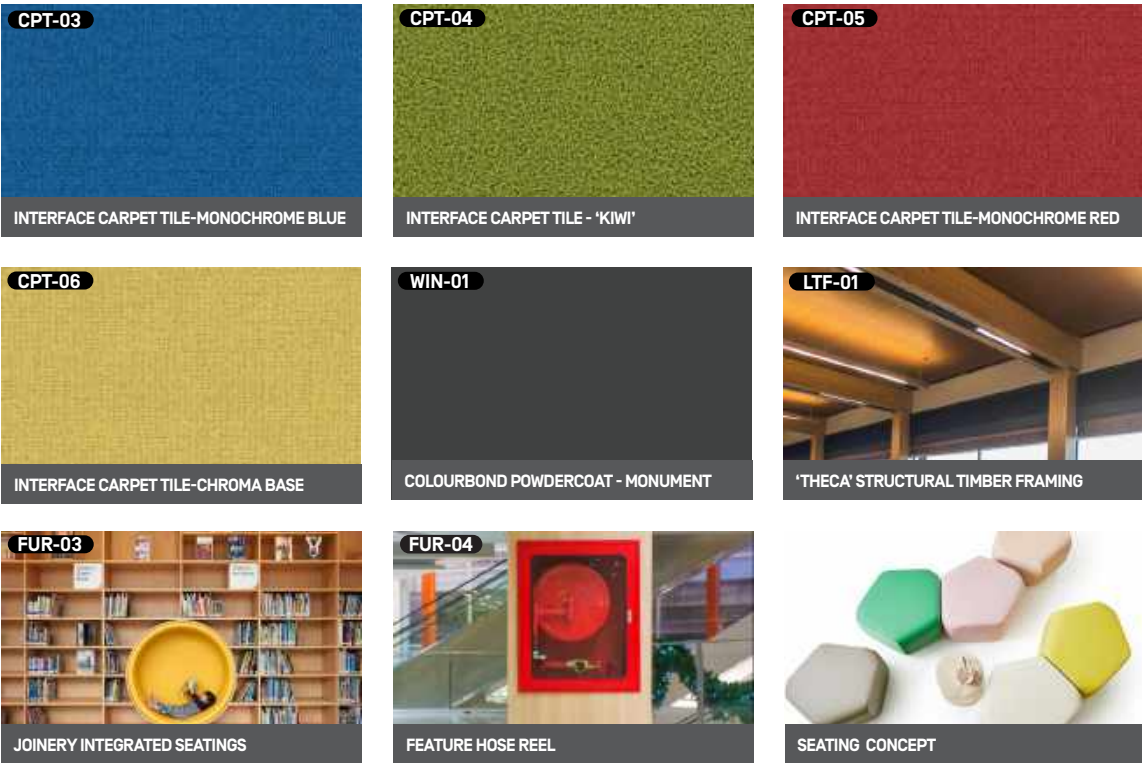
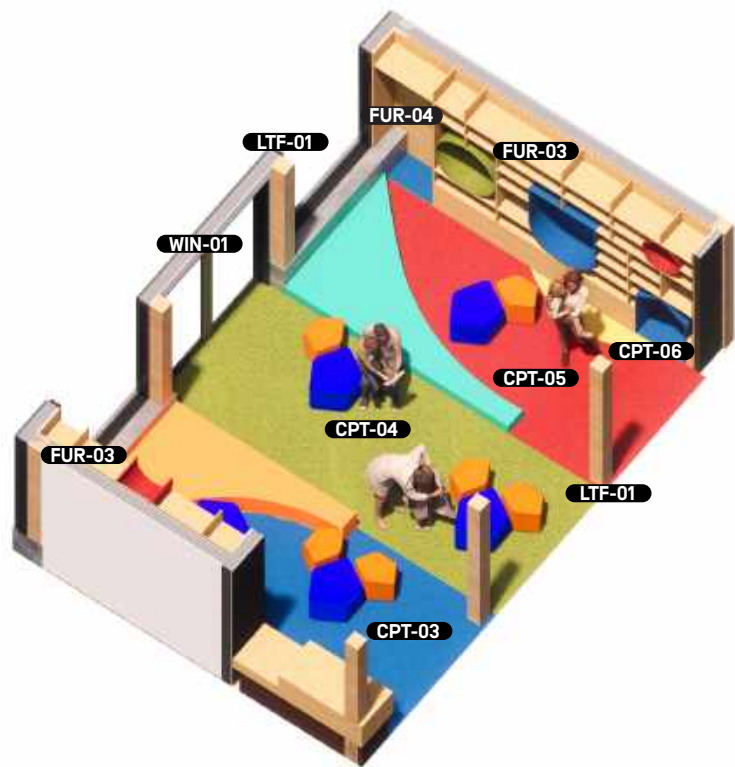


COLOURFUL BOLD FLOORING

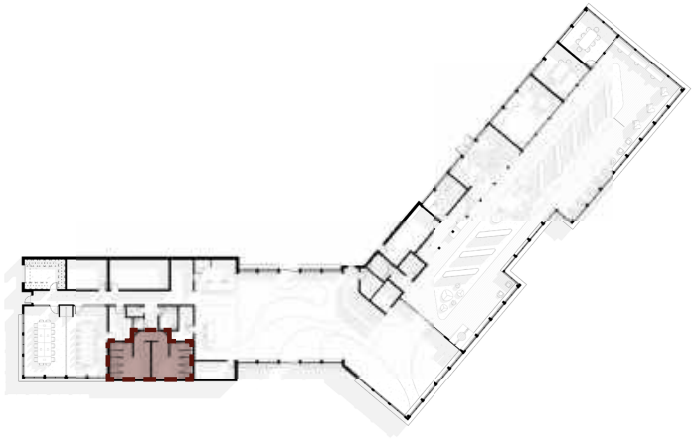
THE CHILDREN'S AREA PALETTE



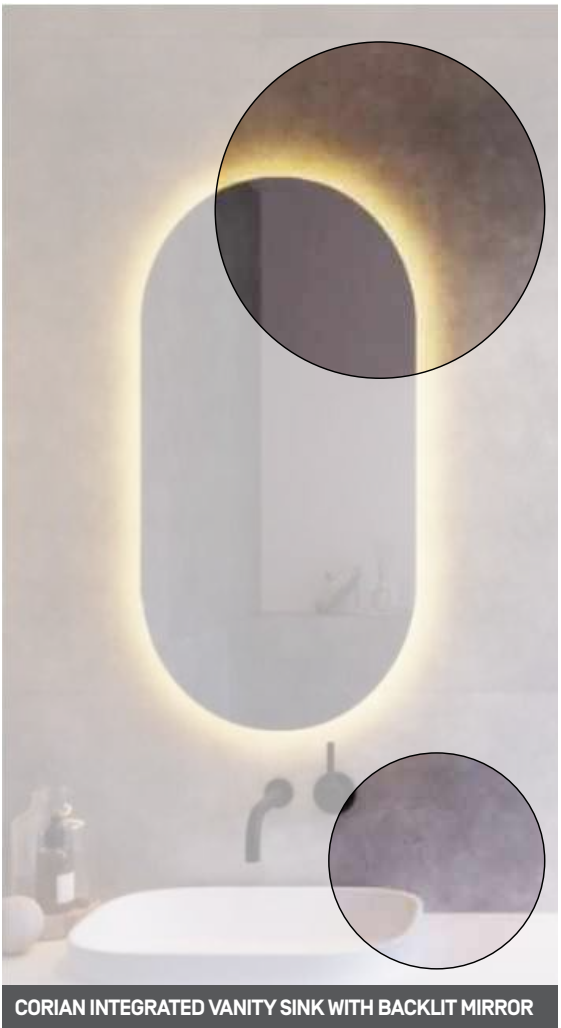
INDICATIVE VIEW



PRECEDENT IMAGES:
WET AREAS



BOLD ENTRY SIGNAGE



CORIAN INTEGRATED VANITY SINK WITH BACKLIT MIRROR

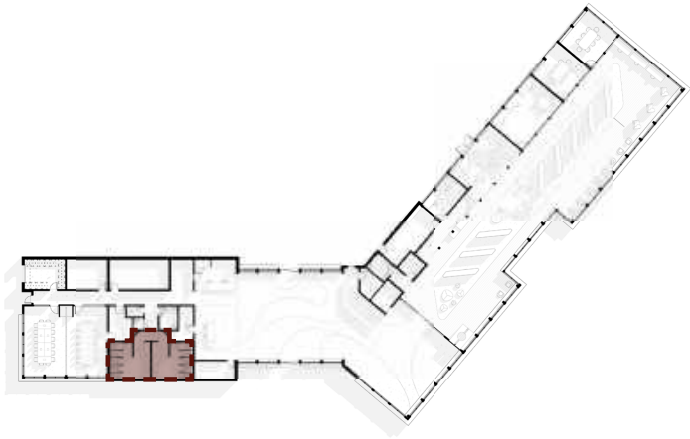


COLOUR BLOCK VANITY AREA

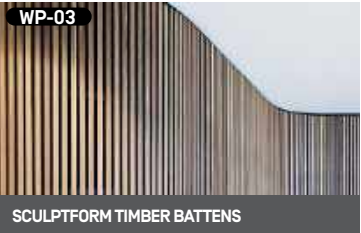
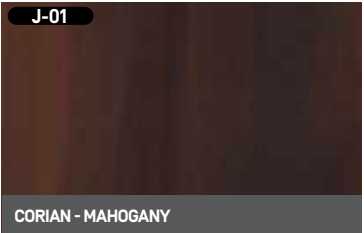
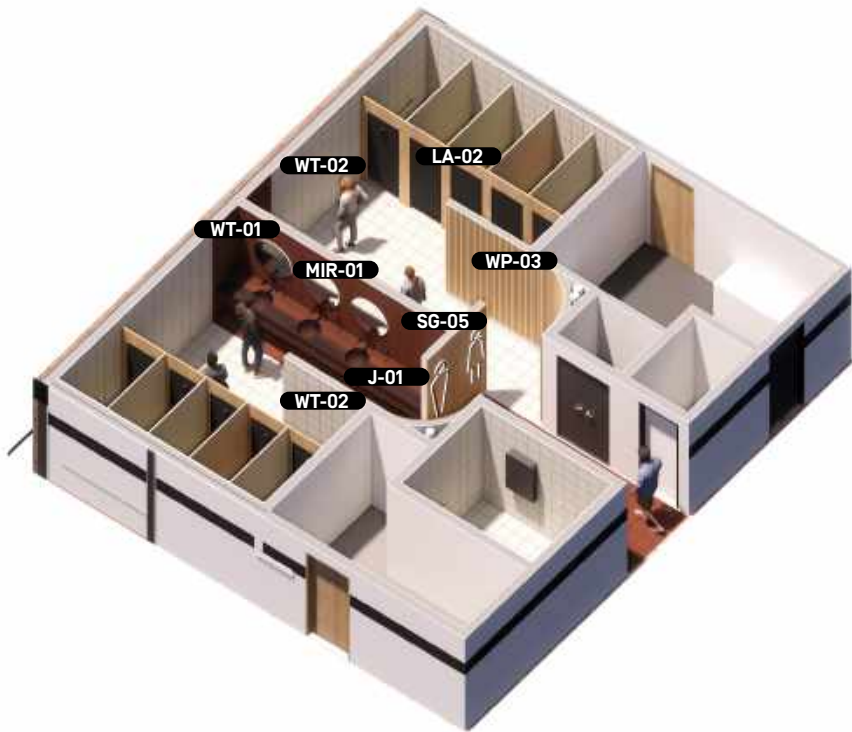


TIMBER CURVED FEATURE WALL AT THE ENTRANCE

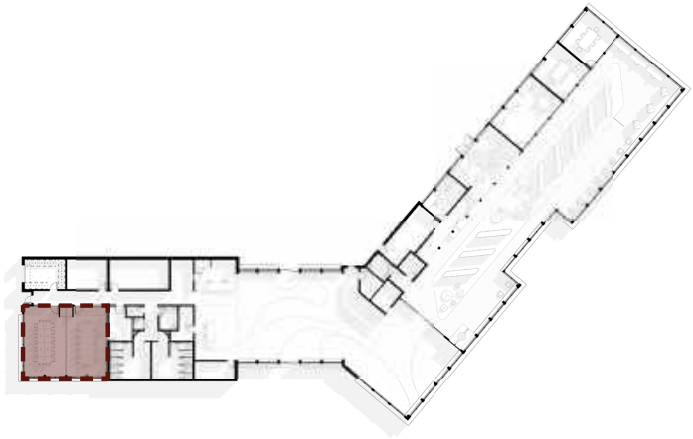
THE WET AREAS PALETTE



INDICATIVE VIEW



PRECEDENT IMAGES:
MULTIPURPOSE ROOMS



BLACK POWDERCOAT WINDOW FRAMES



OPERABLE WALLS

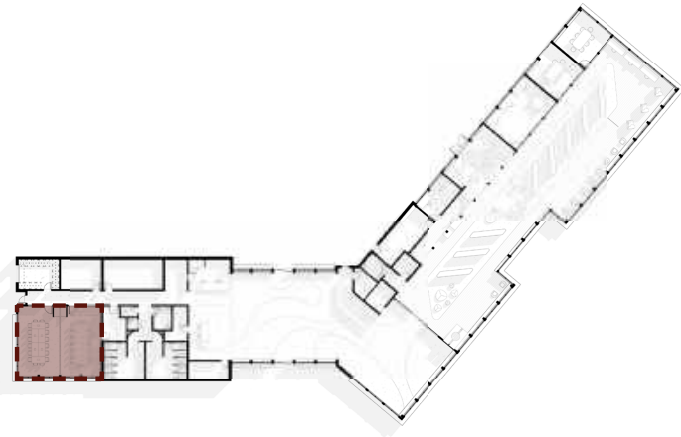


CLEAN FINISHES & ANGLED TIMBER CEILING

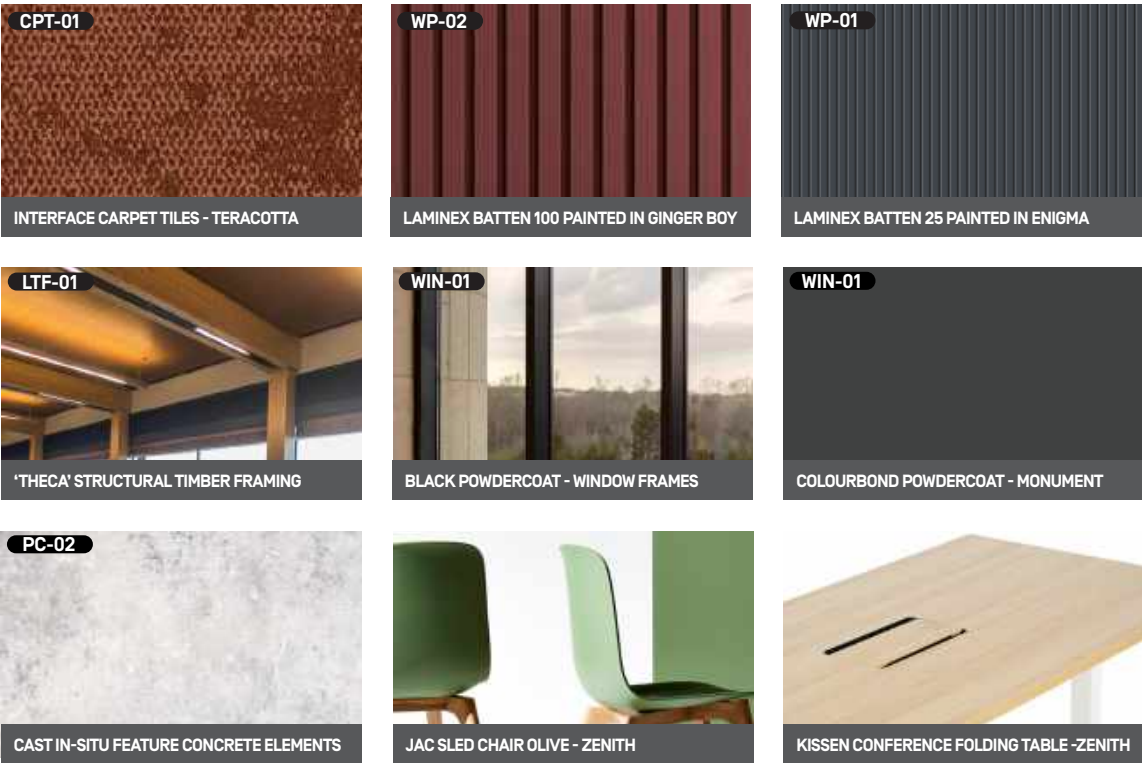
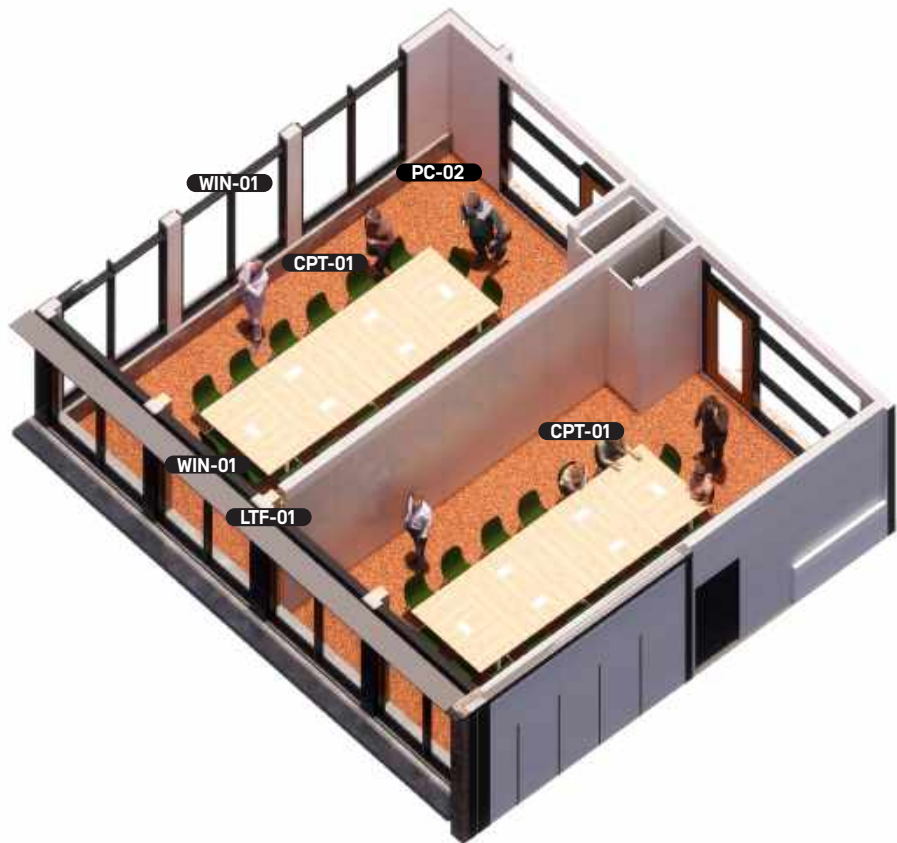


FLEXIBLE, ADAPTABLE SPACES

THE MULTIPURPOSE ROOMS PALETTE

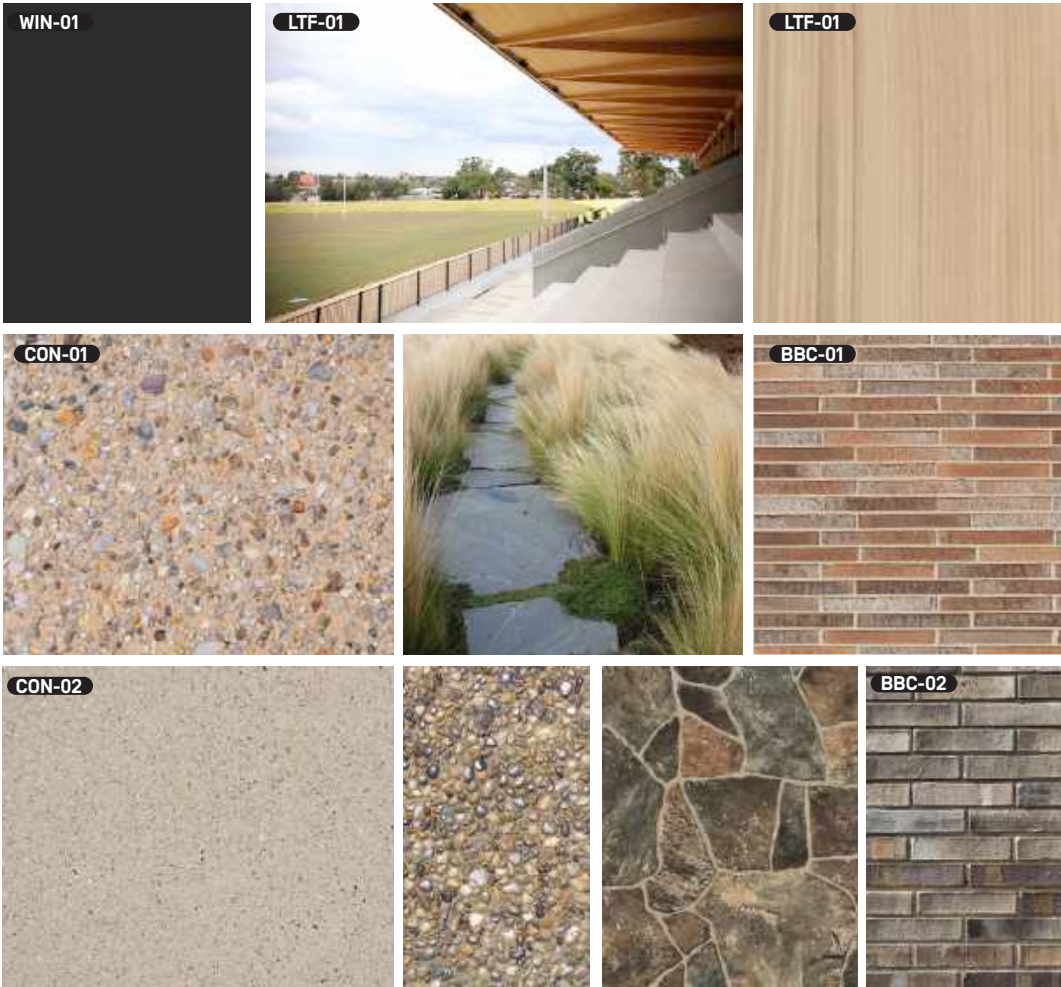


INDICATIVE VIEW



MATERIALS BOARDS COMPARISON

EXTERNAL PALETTE



INTERNAL PALETTE



MATERIALS BOARD INTERIORS



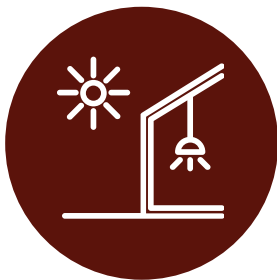


SUMMARY WHAT WE ACHIEVED



A DESTINATION THAT NESTLES WITHIN ITS ENVIRONMENT

- A BALANCED & TIMELESS FORM
- NATURAL INTERIOR MATERIALITY
- UNIQUE DESTINATION WITHIN THE TOWN OF WOODEND



AN ARCHITECTURAL LANGUAGE CONNECTING THROUGH INTERIORS

- A BALANCED BLEND OF WARM & NEUTRAL PALETTE
- MATERIALITY THAT SPEAKS TO THE SURROUNDING CONTEXT
- SELECTIONS THAT ARE RESPONSIBLE AND LONG LASTING



SPACES THAT FOSTER SOCIAL INCLUSION

- NEUTRAL TONES THAT ARE CALMING AND INVITING
- A PLACE TO BE PROUD OF

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City
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Woodend Community
Centre

CLIENT:
Macedon Ranges Shire Council

SITE ADDRESS:
117 High Street, Woodend 3442

DESIGN DEVELOPMENT

CITY COLLECTIVE

ARCHITECT

ADDRESS: 23 Kerr St.,
Fitzroy, VIC 3065

TURNER AND TOWNSEND

QUANTITY SURVEYOR

ADDRESS: 136 Exhibition St,
Melbourne VIC 3000

CITY COLLECTIVE

LANDSCAPE ARCHITECT

ADDRESS: 23 Kerr St, Fitzroy VIC,
3065

ONE MILE GRID

TRAFFIC ENGINEER

ADDRESS: 56 Down Street,
Collingwood, VIC 3066

INTRAX

CIVIL & STRUCTURAL

ADDRESS: L4, 469 La Trobe St.
Melbourne VIC 3000

BSGM

FIRE ENGINEER

ADDRESS: Level 1/649 Bridge Rd,
Richmond VIC 3121

INTRAX

SERVICES & FIRE

ADDRESS: L4, 469 La Trobe St.
Melbourne VIC 3000

ARCHITECTURE AND ACCESS

ACCESS CONSULTANT

ADDRESS: Level 5 369 Royal Parade
Parkville VIC 3052

THECA TIMBER

TIMBER ENGINEERING

ADDRESS: 17 The Concord,
Bundoora VIC 3083

RESONATE ACOUSTICS

ACOUSTIC CONSULTANT

ADDRESS: 430 Little Collins Street,
Melbourne VIC 3052

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General Notes:
1. ALL DRAWINGS MUST BE READ IN
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PAGE AND SPECIFICATION.

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(03) 5422 0333

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Timber Engineering
THECA TIMBER
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BSGM
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VIC 3121

Acoustics
RESONATE ACOUSTICS
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VIC 3052

Traffic Engineer
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56 Down Street, Collingwood, VIC
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(03) 9939 8250

Key Plan:

Revisions:

| DD.T | 21.09.22 | TYPE DESCRIPTION HERE |
|------|----------|-----------------------|
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| Rev | Date | Description |
|-----|------|-------------|
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ADELAIDE Suite 115 Epworth Building
33 Pine Street,
Adelaide SA 5000

MELBOURNE
Ground Floor
Kerr Street,
Fitzroy VIC 3000

Project Name:
Woodend Community Centre
117 High Street,
Woodend

Drawing Title:
DRAWING REGISTER & SITE
LOCATION

Drawn By: Author
Checked By: Checker
Scale @ A1:
1 : 10

Project No:
2226
Date:
21.09.22

Status:
Design Development

Drawing No.:
A0002
Revision:
DD.1

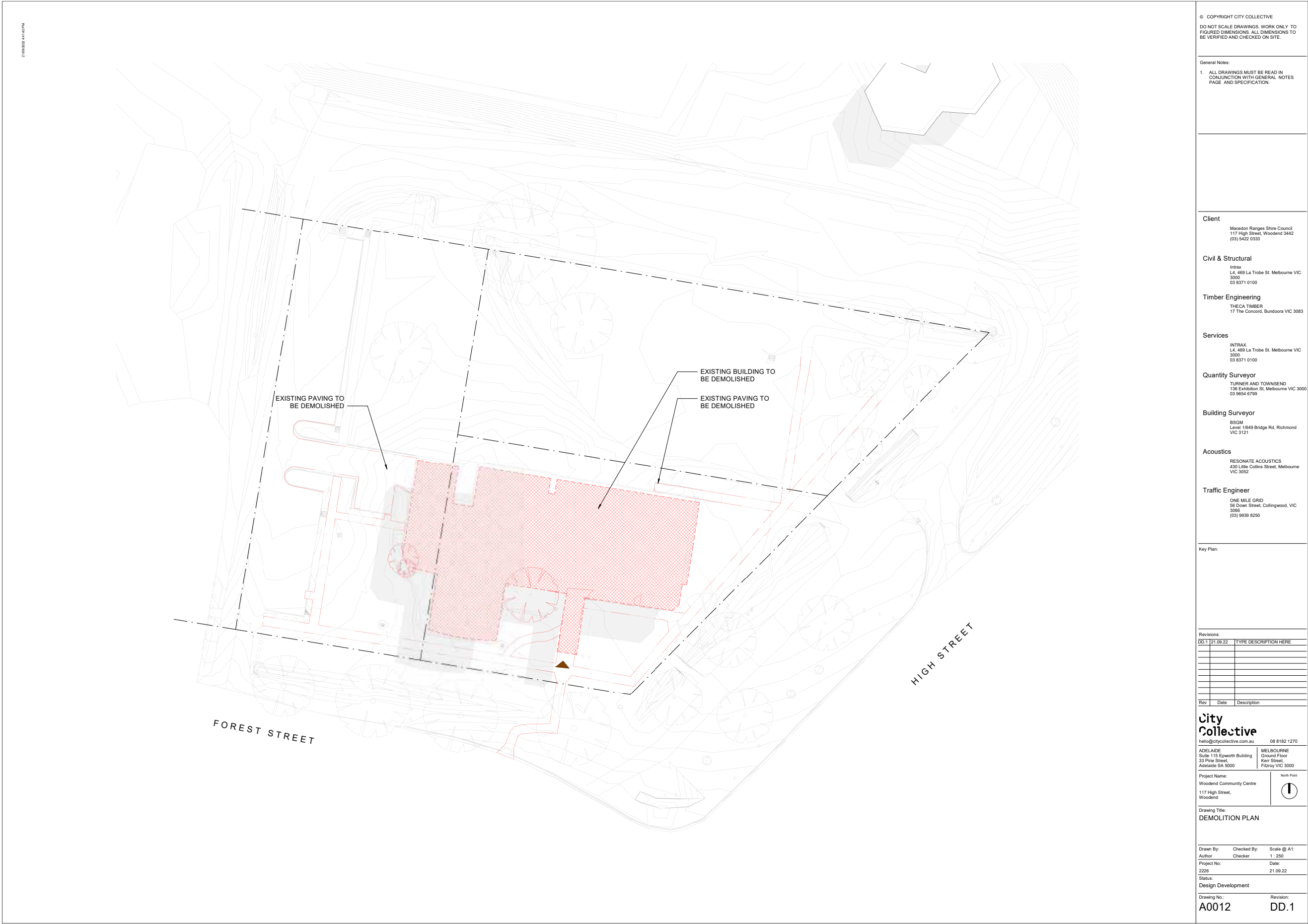
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| A000 SERIES | | | |
| A0000 | COVER SHEET | DD.1 | 21.09.22 |
| A0002 | DRAWING REGISTER & SITE LOCATION | DD.1 | 21.09.22 |
| A0005 | WALL TYPES | DD.1 | 21.09.22 |
| A0011 | SITE PLAN - PROPOSED | DD.1 | 21.09.22 |
| A0012 | DEMOLITION PLAN | DD.1 | 21.09.22 |
| A1000 SERIES | | | |
| A1000 | SLAB SETOUT PLAN - FOYER | DD.1 | 21.09.22 |
| A1001 | SLAB SETOUT PLAN - LIBRARY | DD.1 | 21.09.22 |
| A1100 SERIES | | | |
| A1100 | OVERALL GROUND PLAN | DD.1 | 21.09.22 |
| A1101 | ENLARGED FLOOR & FINISHES PLAN - FOYER | DD.1 | 21.09.22 |
| A1102 | ENLARGED FLOOR & FINISHES PLAN - LIBRARY | DD.1 | 21.09.22 |
| A1103 | ENLARGED FURNITURE LAYOUT PLANS - FOYER | DD.1 | 21.09.22 |
| A1104 | ENLARGED FURNITURE LAYOUT PLANS - LIBRARY | DD.1 | 21.09.22 |
| A1300 SERIES | | | |
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| A1301 | REFLECTED CEILING PLAN - LIBRARY | DD.1 | 21.09.22 |
| A1400 SERIES | | | |
| A1400 | ROOF PLAN | DD.1 | 21.09.22 |
| A2000 SERIES | | | |
| A2000 | BUILDING ELEVATION | DD.1 | 21.09.22 |
| A2100 SERIES | | | |
| A2100 | BUILDING SECTIONS | DD.1 | 21.09.22 |
| A3000 SERIES | | | |
| A3000 | WALL SECTIONS | DD.1 | 21.09.22 |
| A4000 SERIES | | | |
| A4000 | INTERNAL ELEVATIONS - LIBRARY | DD.1 | 21.09.22 |
| A4001 | INTERNAL ELEVATIONS - MEETING ROOMS | DD.1 | 21.09.22 |
| A4002 | INTERNAL ELEVATIONS - DIGITAL HUB & CHILDREN'S ROOM | DD.1 | 21.09.22 |
| A4003 | INTERNAL ELEVATIONS - MULTIPURPOSE ROOMS | DD.1 | 21.09.22 |
| A4004 | INTERNAL ELEVATIONS - WET AREAS | DD.1 | 21.09.22 |

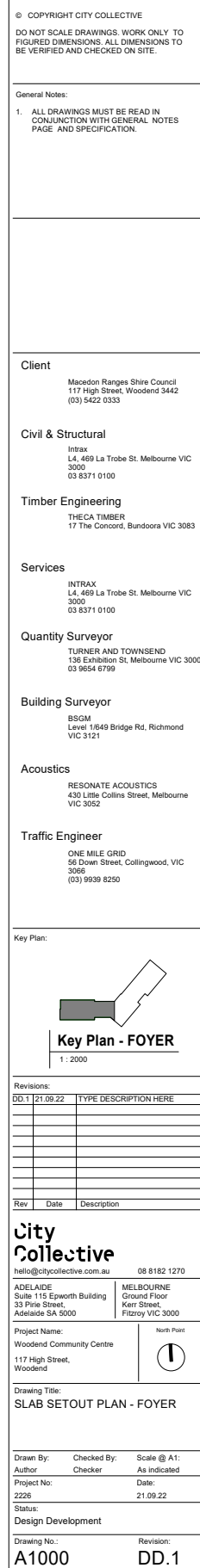


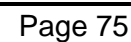
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NOT TO SCALE

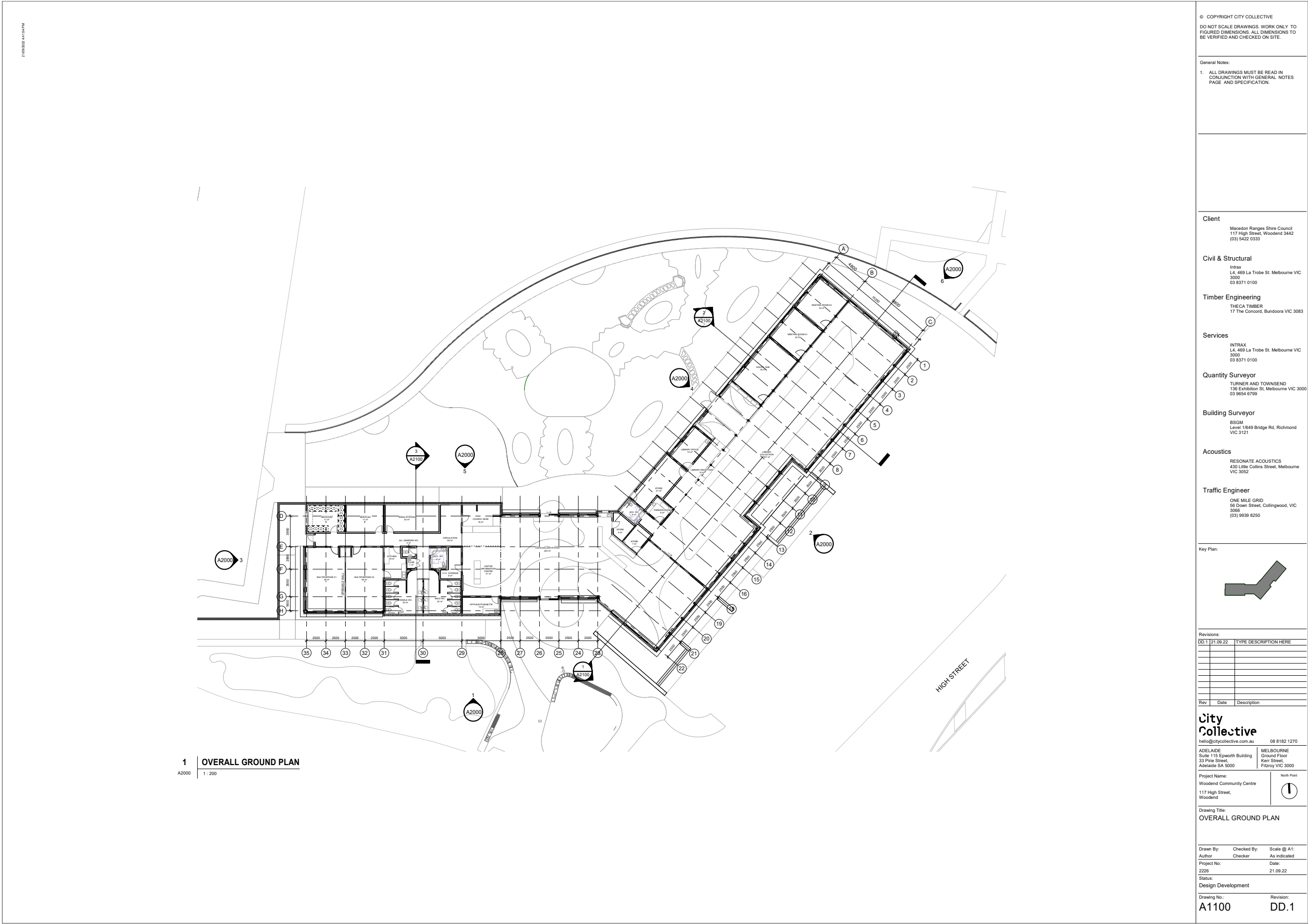
Page 71

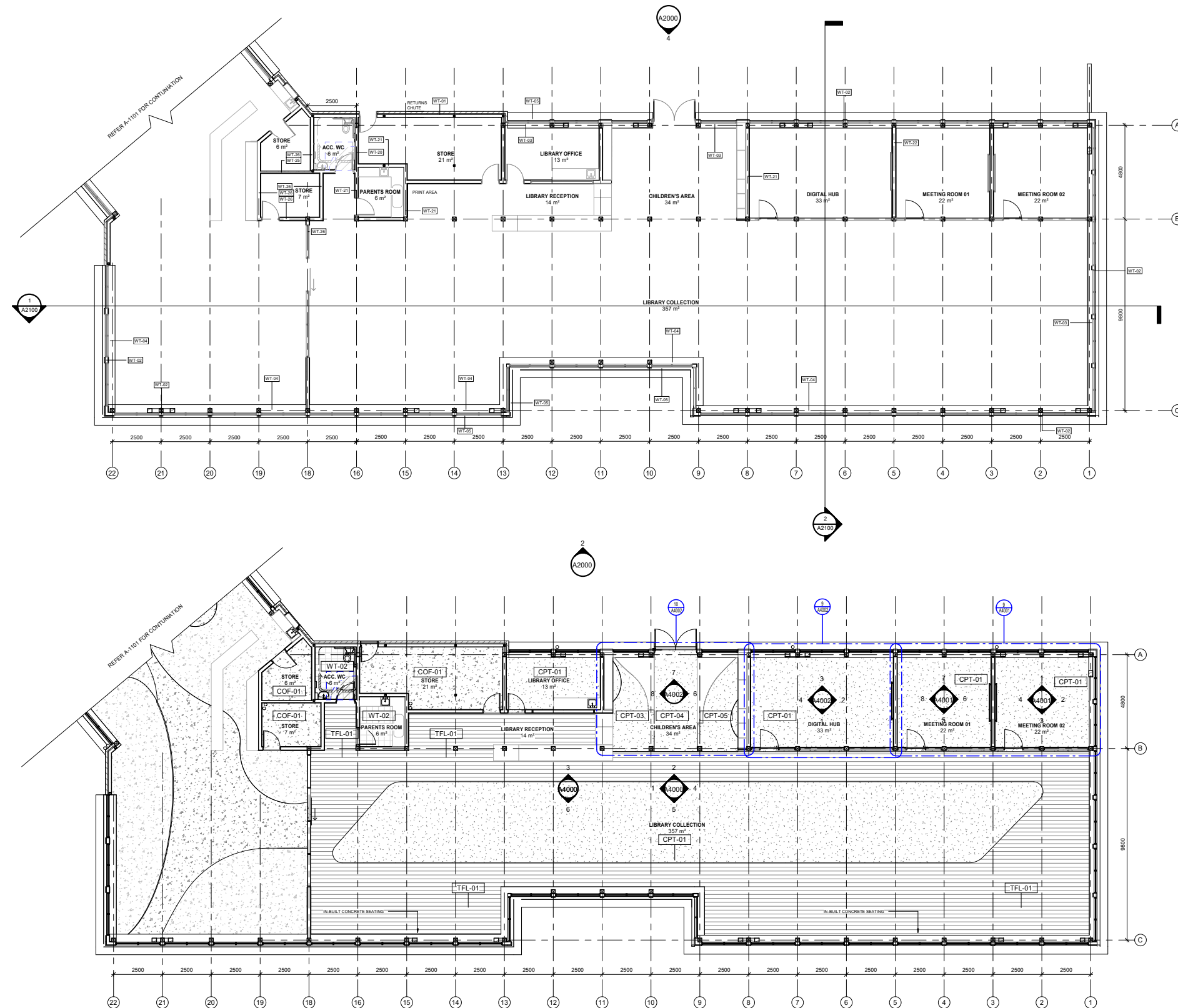










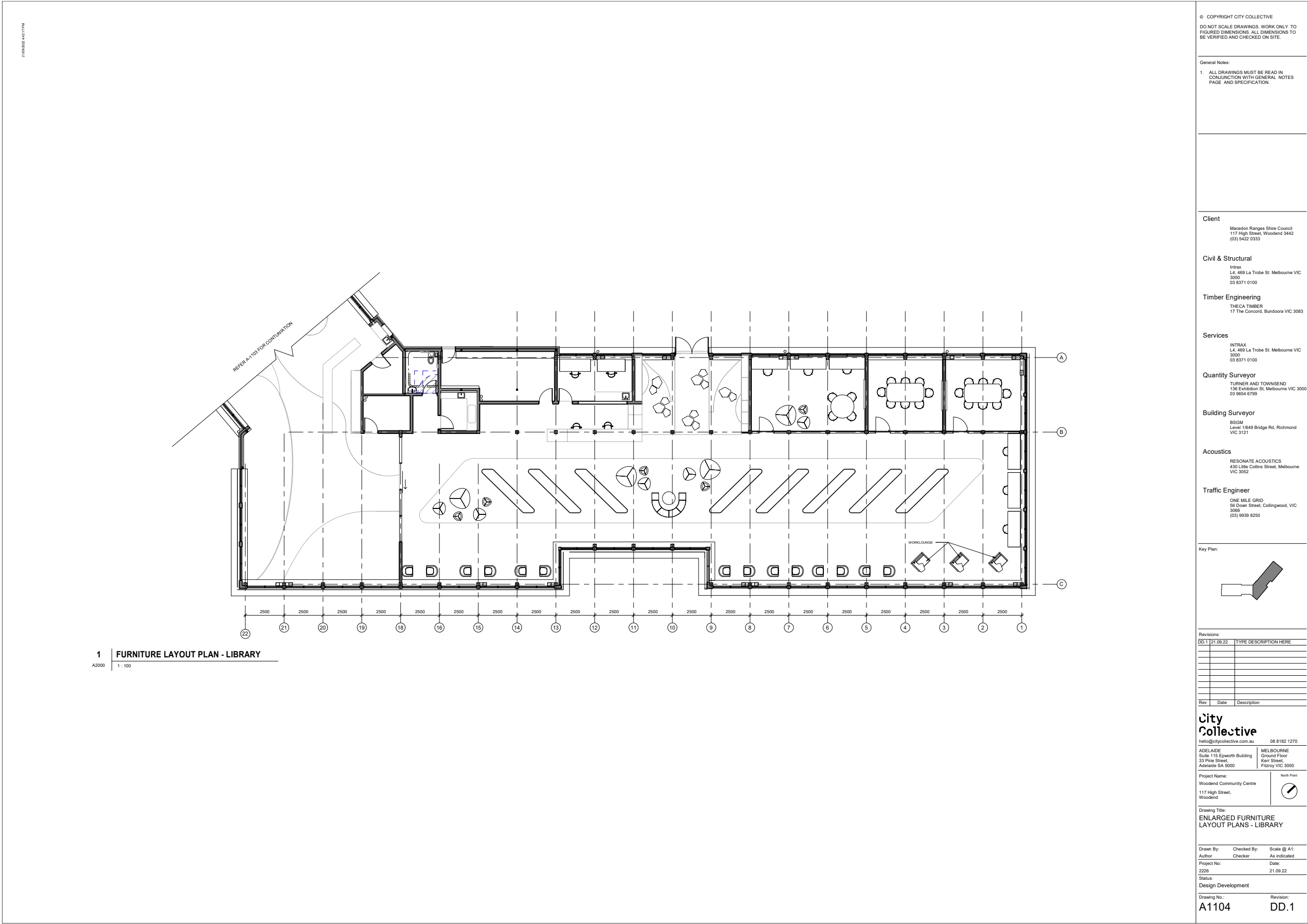


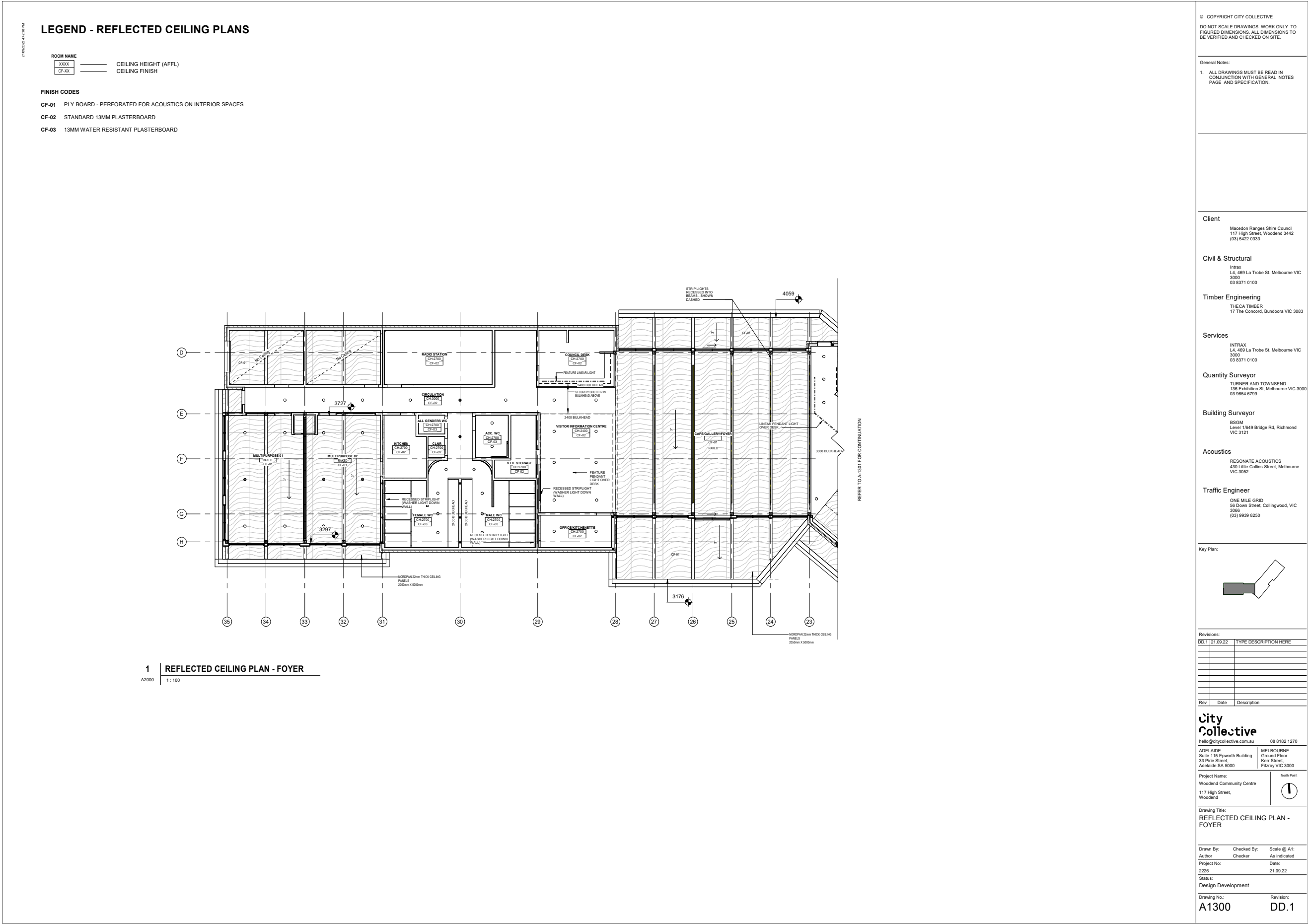
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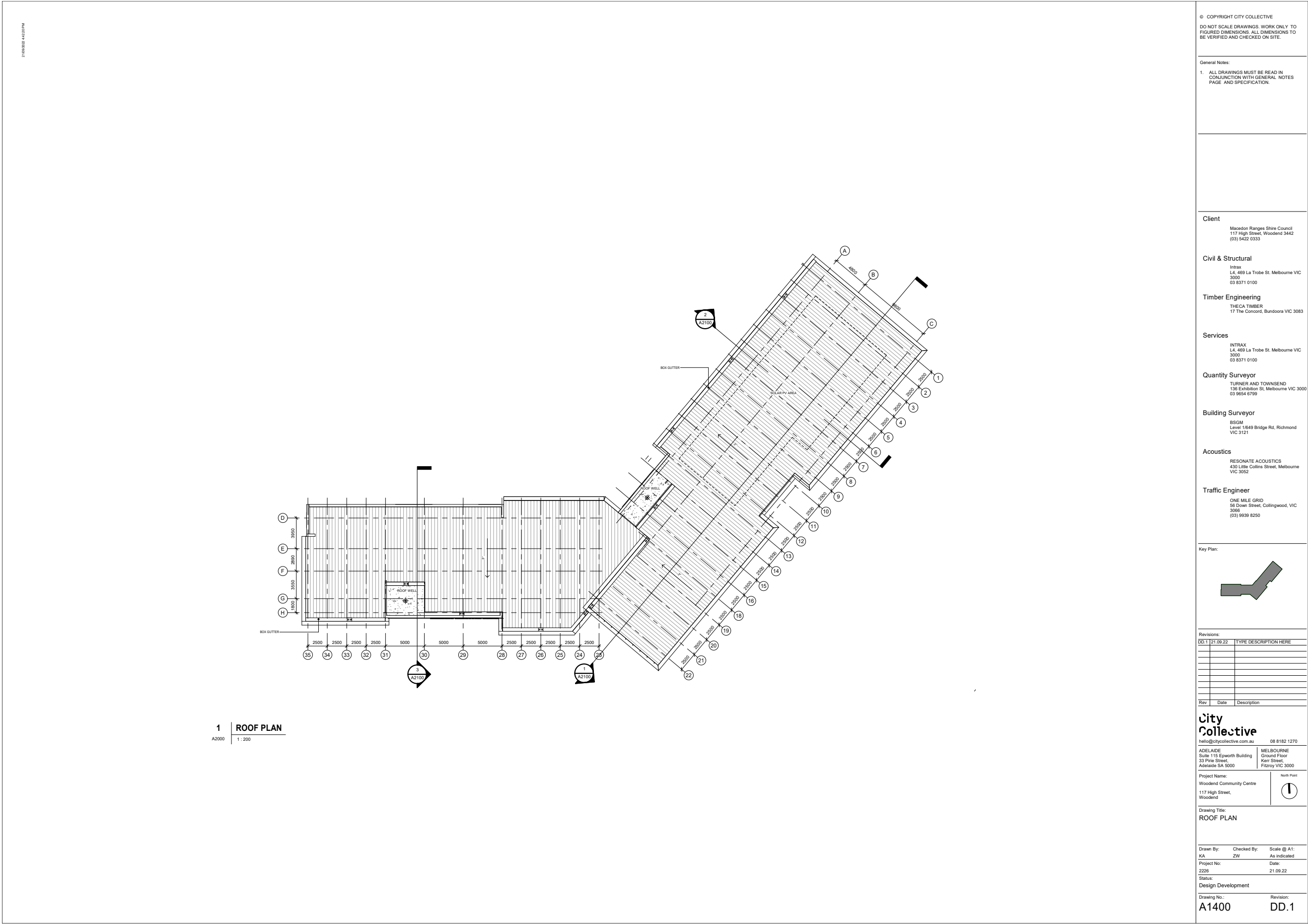
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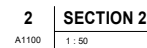
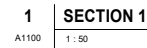












| LEGEND | |
|--------|---|
| CODE | DESCRIPTION |
| BBC-01 | FEATURE BRICK - AUTUMN |
| DOOR | REFER TO DOOR SCHEDULE (ARCHITECTURAL DRAWINGS) |
| GT-02 | EAVES GUTTER |
| J-01 | CORIAN MAHOGANY |
| LIN-01 | PLASTERBOARD |
| PC-02 | CAST INSITU FEATURE CONCRETE ELEMENTS |
| RS-01 | METAL DECK ROOF SHEETING |
| RW-01 | FLASHINGS, INCLUDING FASCIA COVERING |
| SFT-01 | SOFFIT LINING 01 |
| TIM-01 | GLUE LAMINATED STRUCTURAL TIMBER |
| WIN-01 | WINDOW SYSTEM - EXTERNAL |
| WIN-02 | WINDOW SYSTEM - INTERNAL |

A2100 DD 1



| | |
|-------------------------------|--------------------------|
| Status: Design Development | |
| Drawing No.: A3000 | Revision: DD.1 |

